

Raymond Rea

Assistant Professor, Film Studies
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Education

M.F.A.	San Francisco State University,	Cinema, 1999
B.F.A.	San Francisco Art Institute,	Film, 1984

Grants

MSUM Faculty Grant for **Northern Pains (Working Title: Derby Girls)**, 2010
Dille Fund for Excellence for **Moorhead LGBT Film Festival**, 2009
MSUM Grant for **A Difference**, 2009
Film Arts Foundation Personal Works Grant for **Special**, 1996
Serpent Source Foundation Grant Recipient for **Special**, 1996
Vermont Art's Endowment Vermont Community Foundation Grant Recipient for
For Nelie and Maria, 1994
Vermont Council on the Arts Artist Development Grant Recipient for
For Nelie and Maria, 1993
Massachusetts Council on the Arts Mass Productions Grant Recipient for **Mad Dykes**, 1989
New England Regional Film/Video Fellowship for **Mad Dykes** (titled "Three Centers"), 1988

Teaching Experience

Assistant Professor, Film	Minnesota State University	Fall 2008-present
Production Coordinator, FT Adjunct	San Francisco State University,	Fall 2003-Fall 2008
PT Adjunct	San Francisco State University,	Fall 2000-Summer 2003
PT Adjunct	City College San Francisco,	Fall 2000-Summer 2003

Academic Service

Faculty Advisor of the MSUM LGBT Student Organization, the Gay Straight Alliance
Inception, Organization, and Introductory Notes: Queer Film Series, Film Studies, MSUM

Courses Taught

Film Production:

Advanced Directing	(MFA-level, SFSU)
Senior Seminar	(Undergraduate Capstone Project, MSUM)
Advanced 16mm Film Production	(Undergraduate Thesis Film, SFSU)
Advanced Video, Documentary Production	(Undergraduate, MSUM)
Producing and Production Coordination	(MSUM)

Introduction to Film and Video Production	(Undergraduate, MSUM)
16mm Production	(Undergraduate, CCSF, SFSU & MSUM)
Techniques of Directing	(Undergraduate, MSUM)
Directing, Working with Actors	(Undergraduate and Graduate, SFSU)
Screenplay Composition	(Undergraduate and Graduate, SFSU)
The Video Signal	(Non-Profit)
Soundstage Production	(Undergraduate, SFSU)

Film Studies:

Film History II	(Undergraduate, CCSF)
Documentary Film	(Undergraduate, SFSU)
Recent Lesbian, Gay, Bisexual, Transgender Cinema	(Undergraduate, CCSF)
Representation of Transgender Identities in Literature and Film	(Undergraduate, CCSF)
History of Homosexuality in Film	(Undergraduate, SFSU)
Sex and Gender in Film	(Undergraduate, SFSU)
Queer Film of the 1970s	(Undergraduate, CCSF)

Presentations and Publications

- “Leaving the Old World, Emigration and Transsexuality in The Sweet New”
Berkshire Conference on the History of Women, 2011
- “Small Town LGBT Arts Festival”
Creating Change Conference, 2011
- “Images of Female Sex Workers in Film and the Unverified” Red River
Women’s Studies Conference, 2009
- “Trans Feminism Panel (Coordinator and Facilitator, Red River Women’s
Studies Conference, 2009
- “Transgender Film and Video, Representing Multiplicity” MBLGTAC Conference, 2009
- Inclusion on “Trans Shorts” DVD, Frameline, 2008
- “Spaces of Conflict” SFSU 2006
- “Not Queer Enough” SFSU, 2007
- “Density Over Duration: The films of Raymond Rea” The Film Center, U.C. Irvine, 2004
- Counting Past Two* (interview), Mihra-Soleil Ross, (due 2005)
- “The Trouble With Normal” Persistent Vision Conference, 2001
- “Teaching Queer” Persistent Vision Conference, 2001
- “Trans Media in the Next Century” Trannyfest , 1999
- “Taking Control of Our Own Media Images” Trannyfest, 1998
- “Trans Boys and Pornography” Frameline, 1998
- “ Trans Media,” Trannyfest , 1997
- Release Print: “Sometimes You Can’t Just Check One” 1998
- VISIONS “Television: a Level Playing Field?” 1990

Curatorial

- Moorhead LGBT Film Festival (Registrar and Director) 2009, 2010, 2011
- “Diane Bonder, in Memoriam” San Francisco Cinematheque, 2007
- “Love, Language and Violence” San Francisco Cinematheque (co-curated with Irina Leimbacher),
1999
- “Refuse” Victoria Theater, San Francisco, 1996
- “Local Works”, Burlington, VT, 1990/91
- Flaming Films III, with SPARC, University of Vermont, 1994
- Short Works, with Bad Girls in Film, Burlington, VT, 1994

Community Service:

Fargo Film Festival Chair: Experimental Committee, 2010, 2011

Fargo Film Festival Jury Member: Short Documentary and Experimental Categories, 2009, 2010, 2011

Advanced Video (MSUM) This course worked in a service learning environment, linking video students to community non-profit partners in need of video work.

Fargo-Moorhead Pride Committee Member 2009

Minnesota LGBT Campus Alliance Board Member 2009

Inter Faculty Organization GLBT Issues Committee Member 2009-2010

Fargo-Moorhead Community Bicycle Workshop Board Member , 2010-present

Filmography & Distribution

Films distributed by:

Canyon Cinema

<http://canyoncinema.com/>

Straightboy Lessons (1999) tapes distributed by:

Frameline

<http://www.frameline.org>

Straightboy Lessons

Online distribution: **TLA**

<http://www.tlavidео.com/gay-straightboy-lessons/p-299386-22>

Featured Artist:

Bodies of Work, online magazine, Issue #1:

<http://www.bodiesofworkmag.com/bodies-of-work-issue-1/film/>

cat's cradle, 2010

Experimental Animation integrating analog rotoscope techniques and Xerox frames with digital effects. Soundtrack composed by Helena Thompson of Purest Spritual Pigs.

Producer/ Director

Digibeta

TRT: 3 min, 56 sec

Athens Film Festival, Athens, OH

Translations, Seattle, WA

San Francisco International LGBT Film Festival, SF, CA

Reel 1 Film Festival (part of the Bumbershoot Festival), Seattle, WA

South Dakota Film Festival-Aberdeen, SD

Zero Film Festival- Manhattan, NY

Grand Detour- Portland, OR

Artists' Television Access- San Francisco, CA

Beatnik Studios- Sacramento, CA

Echo Park Film Center- Los Angeles, CA

Dartmouth College- Hanover, NH

LaunchPad, co-presented with Kings County Cinema Society - Brooklyn
Moviante Microcinema- Harrisburg, PA

Mina's Gallery- Baltimore, Maryland

Millennium Film Workshop, co-presented with UnionDocs - NYC

Flex Fest -Gainesville, FL

Zeitgeist Arts Center -New Orleans, LA

The Nightingale – Chicago, IL

Indie Memphis- Memphis, TN

The Sweet New, 2007

Experimental Narrative that compares changes in three generations of an Italian-American family.

Writer/ Producer/ Director

Super 16mm

TRT: 60min

Frameline Selection, Frameline at the Center, 2007

New Italian-American Cinema

Frank D, Calandra Center for Italian-American Studies

Queens, New York

September 2008

Straightboy Lessons, 1999

Documentary short on the constructed nature of masculinity

Director/ Cinematography/Edit

16mm

TRT: 9min

PNO Short Movie Award Best Documentary. 2000

Cut and Run, San Francisco (Artist's Television Access), 2008

Cut and Run Tour:

Los Angeles

Portland

Seattle

Springfield, OR

San Francisco (Public Transportation Screening)

Union Docs, Brooklyn, NY 2009

Festival IdentiT, Paris 2009

Soup, S.F. 2002

Mix NYC 2001

UCLA Coming Out Week Screenings 2001

UCSD Coming Out Screenings 2009

Transgender Film Festival, The Netherlands 2001

Outfest, LA 2000

Hi Mom Film Festival 2001

Film Arts Festival 2000

Out on Screen, Vancouver 2000

New Fest, NYC 2000

London Gay/Lesbian Film Festival 2000

Melbourne Gay/Lesbian Film Festival 2000

Mix Mexico 2000

Northwest Transgender and Intersex Film Festival 2000

Boston Gay/Lesbian Film Festival 2000

Inside Out, Toronto 2000

Counting Past Two, Toronto, 2000

Connecticut Gay/Lesbian Film Festival 2000

San Francisco Cinematheque, "Love, Language, and Violence" 1999

London Transgender Film Festival 1999

Seattle Gay/Lesbian Film Festival 1999

Tannyfest, SF 1999

Reeling, Chicago Gay/Lesbian Film Festival 1999

Counting Past Two, Toronto 1999
Forward Motion Conference, LA 1999
SF International Lesbian/Gay Film Festival 1999

Special, 1998

Satirical faux-documentary on madness

Director/Edit

16mm

TRT: 30 min

Anchorage Lesbian/Gay Film Festival 1999

Rosebud Entertainment, Berlin, Munich, Frankfurt 1998

Film Arts Foundation Festival 1998

Trannyfest 1998

Wanted, 1997

Satirical reflection on the personal ads

Director/ Cinematography/ Edit

16mm

TRT: 4:50min

New Fest, NYC 1998

Trannyfest 1997

No Nothing Cinema 1997

Hi/Lo Film Festival 1997

SF International Gay/Lesbian Film Fest 1997

Third, 1996

Scripted narrative on the theme of leaving

Director/Edit

16mm

TRT: 9min

Vermillion Film Festival Award,1996

Women In the Director's Chair 1997

Sinking Creek Film Fest 1996

San Francisco Cinematheque 1996

Cacophony Drive In Film Fest 1996

Vermilion Film Fest 1996

Refuse 1996

For Nelie and Maria, 1993

Contact improvisational dance film based on the child's game paper/rock/scissors

Director/Cinematography/Edit

16mm

TRT: 23min

Minna St Gallery, Solo Show 1994

Poetry Film/Video Festival, SF 1994

Mad Dykes, 1992

Documentary on a New York City based Lesbian group of Survivors

Director/ Videography/Edit

3/4" Video

TRT: 30min

Flaming Film Festival,VT 1993

National Association of Rights, Protection and Advocacy 1993

Choice, Voice and Preference Institute, Toronto 1993

Women One World Film Festival, NYC 1992

Montreal Gay/Lesbian Film Festival 1991

Hear, 1992

Short sound-based essay contrasting silence and noise

Director/Videography/Edit

3/4" Video

TRT: 4min

Pittsburgh Gay/Lesbian Film Festival 1991

Alternatives Conference 1991

Precautions, 1991

Short experimental essay on institutional procedure

Director/Videography/Edit

3/4" Video

TRT: 3min

Minna St Gallery, Solo Show, 1994

Walk Out, 1982

Satirical music video

Director/Cinematography/Edit

16mm

TRT: 4min

Ann Arbor Film Festival

She's Leaving Home, Boston 1986

Telephone, 1982

Experimental short with layered audio centered on communication

Director/ Cinematography/Edit

16mm

TRT: 6min

No Nothing Cinema. 1983

She's Leaving Home, Boston 1986

Stage Directing/Producing:

Son of Genderanium	S.F. Fringe Festival, 2008
The World Ended Today (reading)	Fresh New Works, The Marsh
Waiting in the Victory Garden	Bay Area One Act Festival
The Sweet New	Exit Stage Left
Another Opening	Exit Café
Strobe Vision	Exit Mainstage
The Marriage of Bette and Boo	Exit on Taylor
The Marriage of Bette and Boo	Build
The Lady Aoi	Noh Space
Wilhelm Reich in Hell	Exit Stage Left
Baby Snatching Dingoes	Theatre Rhino

Additional Relevant Work

1998-1999 San Francisco International Film Festival
Floor Manager

1998-1999 Frameline Film Festival
Video Projectionist

1994-1998 McCune Audio Visual
A/V Technician

1991-1994 Vermont ETV
Camera, Floor Managing, Audio

1992-1993 Vermont Advocacy Network
Media Advocate

1990-1992 White Light Communications
Production Coordinator, Documentary Production

1986-1990 Boston Film/Video Foundation
Manager

Languages

Spanish
Speak conversationally, read and write.